



Film Competiton. Entry regulations

Our festival seeks to reach out to the sports community and ordinary city people through film and slide shows focusing on the mountain and mountain/adventure sports cultures. It provides a forum for exchanges and sharing among movie-makers, sports enthusiasts and the public at large. In this way it supports the ways in which art can be used effectively as a means to spread information about the world of mountains and mountain related activities. The Festival has as one of its primary goals to highlight the importance for modern man to preserve the environment, nature and particularly, mountain ecology.

Welcome to the world of mountains ...

Deadline for film submissions: July 31, 2021.

* **Best Film** (Festival Grand Prize) *\$ 1,000 dollars.*

Categories:

- * Best Documentary Feature
- * Best short film (20')
- * Best film on mountain culture
- * Best film on environment
- * Best Women in film
- * Best Latin American film

- * Best film on mountaineering / Alpinist
- * Best film on adventure
- * Best film on rock climbing
- * Best film on running

- ** Special programmes (non competitive)

Requisites and Regulations for Film Submissions

The Film Festival welcomes documentaries, fiction, environment, animation and/or experimental films focusing on mountain environment and mountain sports themes. Minimum length limit for films is 5 minutes and produced since 2018. Spanish is the Festival's official language. Films in other languages should be sent with an English or Spanish time script in writing. A summary of the film's contents and at least two promotional photographs be sent with the film. Film makers are encouraged to send their personal photographs and short resumes by E.mail.

For pre-screening, we can accept links for film files (vimeo, youtube) / private link. The jury selects eligible categories for each film; and films under 15 minutes are automatically eligible for the Short Film category. Finalist filmmakers will be contacted in August.



If the film is admitted to the contest, the copy entered for the selection will be part of the festival historical file and it will only be used as internal consultation, promotion INKAFEST (max. 2 min) INKAFEST tour presentation Perú and without making any profit of it.

Film Competition Submission Form:

Title (Original and translation into English or Spanish):

Name of film			
Year produced		Original language	

Country of Production	
Web Site	

Directed by: (address, telephone and facsimile numbers, and e-mail address):

Director			
Address			

Telephones		Fax	
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E. Mail			
Web Site			

Produced by: (address, telephone and facsimile numbers, and e-mail address):

Producer			
Address			

Telephones		Fax	
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E. Mail	
Web Site	

Categories (mark with X, only one):

Mountaineering / Alpinist	
Adventure	
Rock Climbing	
Mountain culture	
Running	
Environment	
Short film	

Technical data (mark with X):

Competition film format

*DCP		Duration of the film-minutes	
BluRay		Color	
MPG4 / MOV – HD H264 codec or more		Spanish version	Yes No
		Spanish subtitled	Yes No
16:9		Time script in Spanish	Yes No
		Time script / English *	Yes No

Exhibition details:

World premiere: Latin America premiere: Peru premiere:
 Screening: Opera Prima:

Link for PRE Screening or Download:

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Brief account of the film (max. 100 words / optionally in separate document):

Your film will be screening - INKAFEST Tour PERU.

Do you agree to show your film in tour Peru INKAFEST? YES () NO ()

Fill out entry form and send it together by LINK e.mail:

- A summary (max. 100 words), short summary 50 words.
- Film version in FHD or +.
- 2 high resolution photos – promotion/catalog.
- 1 photo director & producer - HD
- Director & Producer biography (max. 100 words) may include the relation of technical equipment (cameraman, assistant sound, music composer, editing...).
- Promotional material (PDF, JPG, PNG, etc).
- - Accept the film, we will tell you that you sent the original file in high definition.

Send by e.mail to: inkafest@inkafest.com or inkafestmff@gmail.com

**You can attach download link: details and film for download or screening
Film coordinator: Erick Aquino.**

I agree to all the above conditions.

Date / /2021

Signature

Signed