



Film Competiton. Entry regulations

Our festival seeks to reach out to the sports community and ordinary city people through film and slide shows focusing on the mountain and mountain/adventure sports cultures. It provides a forum for exchanges and sharing among movie-makers, sports enthusiasts and the public at large. In this way it supports the ways in which art can be used effectively as a means to spread information about the world of mountains and mountain related activities. The Festival has as one of its primary goals to highlight the importance for modern man to preserve the environment, nature and particularly, mountain ecology.

Welcome to the world of mountains ...

Deadline for film submissions: July 29, 2021.

- * **Best Film** (Festival Grand Prize)

- * Best Documentary Feature
- * Best short film (20')
- * Best film on mountain culture
- * Best film on environment
- * Best Women in film
- * Best Latin American film
- * Best Peruvian films (Jorge Vignati)

- * Best film on mountaineering / Alpinist
- * Best film on adventure
- * Best film on rock climbing
- * Best film on running
- ** Special programmes (non competitive)

Requisites and Regulations for Film Submissions

The Film Festival welcomes documentaries, fiction, environment, animation and/or experimental films focusing on mountain environment and mountain sports themes. Minimum length limit for films is 5 minutes and produced since 2019. Spanish is the Festival's official language. Films in other languages should be sent with an English or Spanish time script in writing. A summary of the film's contents and at least two promotional photographs be sent with the film. Film makers are encouraged to send their personal photographs and short resumes by E.mail.

For pre-screening, we can accept links for film files (vimeo, youtube) / private link. The jury selects eligible categories for each film; and films under 15 minutes are automatically eligible for the Short Film category. Finalist filmmakers will be contacted in August.



If the film is admitted to the contest, the copy entered for the selection will be part of the festival historical file and it will only be used as internal consultation, promotion INKAFEST (max. 2 min) INKAFEST tour presentation and without making any profit of it.

Categories

Documentary
Short film
Animation
Peruvian films
Virtual Reality

Fill out entry form and send it together by LINK e.mail:

- A summary (max. 100 words), short summary 50 words.
- Film version in FHD or +.
- 2 high resolution photos – promotion/catalog.
- 1 photo director & producer - HD
- Director & Producer biography (max. 100 words) may include the relation of technical equipment (cameraman, assistant sound, music composer, editing...).
- Promotional material (PDF, JPG, PNG, etc).
- - Accept the film, we will tell you that you sent the original file in high definition.

Send by e.mail to: inkafest@inkafest.com or inkafestmff@gmail.com

You can attach download link: details and film for download or screening
Film coordinator: Erick Aquino.